

**Anne Robinson**

**CURRICULUM VITAE**

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Studio: G8, Limehouse Arts Foundation, Towcester Rd, London E3 3ND Tel: 07813643340.

**Exhibitions**

Recent Solo:

2024: *Coming Soon.. The Charmers*, Five Years, London.

2022: Arch space at Beaconsfield, 'Air and Grace Notes' residency show.

2021: *Hurriers: Poor on the Roll*, APT Gallery, London, new, five screen installation work: The Hurrier and Broadside Ballad publication. Also co-curator

2021: *Hurriers: Poor on the Roll*, Five Years Gallery, London, as above: The Hurrier and Broadside Ballad publication. Also co-curator.

2020: Feb: *Wakeful*, CCA, Glasgow screening.

2020: *Wakeful*, Whitechapel Gallery screening.

2018: *Wakeful*, LV21, Kent

2018: *Wakeful: If I Sleep I May Be Caught*, APT Gallery, London.

Recent Group:

2024: *Queer Materialities Live!* Glasgow School of Art.

2024: *Women in Revolt!* Scottish Gallery of Modern Art: Modern 2.

2023-24: *Women in Revolt!* Tate Britain, See Red Women's Workshop and BFI screening of short films: *Sunday School*, *Four Minute Cut*, and *Real Woman*,

2023: *Queereal Secretions*, Glasgow School of Art.

2023: 'Sisters! Question Every Aspect of Our Lives' with See Red Women's Workshop: La Contemporaine, Paris, Nanterre, Exhibition/Symposium.

2022: Beaconsfield Contemporary Art, London: Artist in residence at Arch Gallery: 'Air and Grace Notes' plus workshops.

2021: *Hurriers: Poor on the Roll*, at Five Years and APT Galleries, London as above. Also co-curator and collaborations with: Lou Barnell, Kathleen Mullaniff, Shaheeda Sinckler, Ana Bennloch, Feminist Library, Charlotte Squire.

2022: ICA, London, and AEMI, Dublin: screening of *Corridors* for launch of *Experimental Film- making and Punk*.

2022: Lux: *Corridors* (1986) online streaming.

2021: *Hurriers: Poor on the Roll*, APT Gallery, London, featuring new, five screen installation work: The Hurrier and Broadside Ballad publication. Also co-curator. Collaboration with Feminist Library/podcast on art/ class/bodies.

2021: *Hurriers: Poor on the Roll*, Five Years Gallery, London, featuring new, five screen installation work: The Hurrier and Broadside Ballad publication. Also co-curator.

2021: *Hydracity*, Thameside Studios, London: with Inspiral London.

2021: *Rebel Dykes*, Group show at Space Station Sixty-Five, London.  
2021: *Rebel Dykes*, various films featured in documentary, ongoing global distribution.  
2020: *Come Hell or High Water*, online and Thames foreshore, curated by Anne Bean. Short film: *Over Time Over Time*, 2020.  
2020: March: *Darks*, screening at Five Years gallery, London.  
2019: *Forces, Fields*, film event at Star and Shadow Cinema, Newcastle.  
2019: *Wakeful* screening with live performance at Supernormal Festival.

### ***Curating/Collaboration:***

2012-2016: *Supernormal Arts Festival*, Braziers Park, curator/organiser  
Co-authored book:  
Baines, J. Mackie, S. Robinson, A. Stevenson, P. ; 2016; *See Red: Feminist Posters 1974-90*; Four Corners Books; London; 184 pp; ISBN: 978-1-909829-07-7 [http://www.fourcornersbooks.co.uk/#/books/see\\_red\\_womens\\_workshop/](http://www.fourcornersbooks.co.uk/#/books/see_red_womens_workshop/)  
Writings on Anne Robinson art works:  
Featured artist in: *Experimental Filmmaking and Punk* by Rachel Garfield, London: Routledge, 2022  
Essay by Frances Hatherley for 'The Hurrier', published as broadside poster, by APT, 2021.  
*Wakeful: if I Sleep I May Be Caught*: texts by Anne Robinson and Rachel Garfield, 2018.

### ***Employment:***

Senior Lecturer, Fine Art (0.8), Middlesex University  
Associate Lecturer, University of the Arts, London: Camberwell  
Senior Lecturer Film (0.6) London Metropolitan University

### ***Education:***

2018: SFHEA, Middlesex University  
2012: PhD Fine Art: London Metropolitan University  
1993: PGCE (FE):  
1990: PGDip Film and TV Studies: Polytechnic of Central London  
1987: BA Hons (2:1) Fine Art: Film-making, St Martins School of Art

### ***Web:***

Artist website: <http://annerobinsonartwork.org>  
Website for 'The Hurrier (incl. page on current work in progress) : <http://hurrier.org> Insta: @the.hurrier

